

Harbour Edney Lighting Designer

Pronouns: They/He
hmedneylighting@gmail.com

SELECT FULL TIME POSITIONS/RESIDENCY:

| <u>POSITION</u> | <u>ARTISTIC DIRECTOR/s:</u> | <u>LOCATION</u> | <u>COMPANY</u> | <u>DATE</u> |
|--|--|------------------|--------------------------|-------------|
| Production Manager - Beardmobile Stage | John Jarboe | Philadelphia, PA | Bearded Ladies Cabaret | Current |
| Artist in Residence | Pearlann Porter & John Lambert | Pittsburgh, PA | The Space Upstairs | '21 - '22 |
| Resident Lighting Designer | Hallie Donner | Pittsburgh, PA | Alumni Theater Company | '18 - '22 |
| Staff Production Assistant | Monteze Freeland, Clare Drobot, Mark Masterson | Pittsburgh, PA | City Theatre Company | '18 - '22 |
| Installation Designer | Joshua Challen Ice | Pittsburgh, PA | Spectacle Create&Capture | '16 - '22 |

SELECT LIGHTING DESIGN: (* notes a world premiere)

| <u>SHOW</u> | <u>DIRECTOR/CHOREOGRAPHER</u> | <u>LOCATION</u> | <u>PRODUCER/COMPANY</u> | <u>DATE</u> |
|--------------------------------|-----------------------------------|------------------|---|-------------|
| Step Mom, Step Mom, Step Mom * | D. Matt Dickson | Philadelphia, PA | Interact Theatre Company | 2024 |
| The Elephant in the Room | D: Suli Holum | Philadelphia, PA | Azuka Theatre Company | 2023 |
| Fun Home | D: McKayla "MK" Prophett | Philadelphia, PA | UArts: Ira Brind School of Theater Arts | 2023 |
| SUPERCELL* | C: Anna Thompson & Taylor Knight | Tour | Slowdanger | '23-'24 |
| Meet Murasaki Shikibu... | D: Cat Ramirez | Philadelphia, PA | Tiny Dynamite | 2023 |
| Always the Hour* | C: Annie Wilson / D: Becky Wright | Philadelphia, PA | Philadelphia Dance Council | 2023 |
| The Wild Party | D: Angela Longo | Hammonton, NJ | Eagle Theatre | 2023 |
| A hit dog will holler | D: Reva Stover | Philadelphia, PA | Azuka Theatre Company | 2022 |
| Chaat | C: Shaily Dadiala | Philadelphia, PA | Usiloquy Dance Designs | 2022 |
| Papa* | D: Coleman Clark | Pittsburgh, PA | The New Hazlett Theater | 2022 |
| Bruise & Thorn* | D: Jesse Jou | New York, NY | Pipeline Theatre Company | 2022 |
| You Really Are a Heel* | D: Brett Ashley Robinson | Philadelphia, PA | The Bearded Ladies Cabaret | 2021 |
| Meanwhile* | D: Bryce Rabideau | Pittsburgh, PA | The New Hazlett Theater | 2021 |
| Something in the Water* | D: Stew Stewart & Heidi Rodewald | Pittsburgh, PA | Alumni Theater Company | 2021 |
| Milton* | C: Kaylin Horgan | Pittsburgh, PA | The New Hazlett Theater | 2021 |
| (In Person)* | C: Pearlann Porter & John Lambert | Pittsburgh, PA | The Pillow Projects | 2020 |
| Bundle of Sticks* | D: Lou Moreno | New York, NY | INTAR NYC | 2020 |

ASSISTANT LIGHTING DESIGN: (* notes a world premiere)

| <u>SHOW</u> | <u>LEAD DESIGNER</u> | <u>DIRECTOR</u> | <u>LOCATION</u> | <u>PRODUCER/COMPANY</u> | <u>DATE</u> |
|--|----------------------|-----------------|------------------|----------------------------|-------------|
| Les Mamelles de Tirésias & The Seven Deadly Sins | Steve Shack | Eve Summers | Philadelphia, PA | Curtis Opera | 2024 |
| Do You Want a Cookie? * | Oona Curley | John Jarboe | Philadelphia, PA | The Bearded Ladies Cabaret | 2018 |
| Nomad Hotel * | Andy Ostrowski | Bart DeLorenzo | Pittsburgh, PA | City Theatre Company | 2018 |

EDUCATION:

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|-----------------------|--|------|
| Point Park University | Bachelors of Fine Arts: Lighting Design & Technology | 2018 |
| Santa Fe College | Associates of the Arts: Lighting Design & Technology | 2013 |

REFERENCES UPON REQUEST